

MUSIC - UNIVERSITY OF TORONTO



3 1761 12224920 4

Gorbulskis, Benjaminas
[Concerto, alto saxophone]

M

1034

S4G67

Б. ГОРБУЛЬСКИС

КОНЦЕРТ

ДЛЯ САКСОФОНА АЛЬТА
С ЭСТРАДНО-СИМФОНИЧЕСКИМ
ОРКЕСТРОМ
ПАРТИТУРА

CONCERTO

FOR SAXOPHONE ALTO
AND SYMPHOJAZZ
SCORE

B. GORBULSKY



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122249204>

Б. ГОРБУЛЬСКИС
B. GORBULSKY

КОНЦЕРТ CONCERTO

Для саксофона альт
с эстрадно-симфоническим оркестром
For Saxophone alto and Symphojazz

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1974 Moscow

ORCHESTRA

2 Flauti (Flauto II=Piccolo)

2 Oboi

2 Clarinetti (B)

Fagotto

*

Corno (F)

3 Trombe (B)

3 Tromboni

*

Timpani

Tamburo

Piatti

*

Saxofono alto solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



90505—136
Г 082(02)—74 347—74

M
1034
S4G67

КОНЦЕРТ

для саксофона альты
с эстрадно-симфоническим оркестром

CONCERTO

for Saxophone alto and Symphojazz

I

Б. ГОРБУЛЬСКИС
B. GORBULSKY
(1969)

Allegro moderato

2 Flauti

(Flauto II=Piccolo)

Oboe

2 Clarinetti (B)

Fagotto

Corno (F)

3 Trombe (B)

3 Tromboni

Timpani

Tamburo

Piatti

Saxofono alto (Es)
solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is written for a Saxophone Alto solo and a symphonic jazz orchestra. The tempo is marked *Allegro moderato*. The key signature has one flat (B-flat). The saxophone solo part begins with a forte (f) dynamic and a melodic line. The woodwinds and brass sections provide harmonic support, with the brass playing sustained notes. The string section is mostly silent in this section.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

Musical score for a symphony orchestra, page 4. The score includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Timpani, Snare Drum, Cymbals, Saxophone solo, and Strings. The music is in 4/4 time and features dynamic markings such as *sf* (sforzando) and *p* (piano). The Saxophone solo part includes triplets and a crescendo. The string part is marked *p* (piano).

Tr-ni

Timp.

T-ro

Sax. solo

Archi

Tr-ni

Timp.

T-ro

Sax. solo

Archi

Score for a musical ensemble, featuring Timp., T-ro, Sax. solo, and Archi (strings).

The score is divided into three systems, each containing staves for Timp., T-ro, Sax. solo, and Archi.

System 1:

- Timp.:** Features a rhythmic pattern of eighth and sixteenth notes.
- T-ro:** Features a rhythmic pattern of eighth and sixteenth notes.
- Sax. solo:** Features a melodic line with a long note and a sharp sign.
- Archi:** Features a complex rhythmic pattern with many sixteenth notes.

System 2:

- Timp.:** Features a rhythmic pattern of eighth and sixteenth notes.
- T-ro:** Features a rhythmic pattern of eighth and sixteenth notes.
- Sax. solo:** Features a melodic line with a long note and a sharp sign.
- Archi:** Features a complex rhythmic pattern with many sixteenth notes.

System 3:

- Timp.:** Features a rhythmic pattern of eighth and sixteenth notes.
- T-ro:** Features a rhythmic pattern of eighth and sixteenth notes.
- Sax. solo:** Features a melodic line with a long note and a sharp sign.
- Archi:** Features a complex rhythmic pattern with many sixteenth notes.

2

c 2774 K

Fl.

Picc.

Fag.

Cor.

Sax. solo

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

s 2774 K

cresc,

8

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

4

9

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

Allegro

1 2 3 4 5 6

с 2774 к

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat).
- Picc.** (Piccolo): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat).
- Ob.** (Oboe): Measures 1-4. Measures 1-2: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat). Measures 3-4: Rest.
- Cl.** (Clarinet): Measures 1-4. Measures 1-2: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat). Measures 3-4: Rest.
- Fag.** (Bassoon): Measures 1-4. Measures 1-2: Quarter note G3 (flat), eighth note A3 (flat), quarter note B3 (flat), eighth note C4 (flat). Measures 3-4: Rest.

Brass:

- Cor.** (Cor Anglais): Measures 1-4. Measures 1-2: Half note G4 (flat). Measures 3-4: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat).
- Tr-be** (Trumpet in B-flat): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Rest.
- Tr-ni** (Trumpet in C): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Rest.

Percussion:

- Timp.** (Timpani): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Quarter note G3 (flat), eighth note A3 (flat), quarter note B3 (flat), eighth note C4 (flat).
- T-ro** (Tom-tom): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Rest.
- P-tti** (Percussion): Measures 1-4. Measures 1-2: Rest. Measures 3-4: Rest.

Other Instruments:

- Sax. solo** (Saxophone solo): Measures 1-4. Measures 1-2: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat). Measures 3-4: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat).
- Archi** (Strings): Measures 1-4. Measures 1-2: Half note G4 (flat). Measures 3-4: Quarter note G4 (flat), eighth note A4 (flat), quarter note B4 (flat), eighth note C5 (flat).

Dynamics:

- Archi** (Strings): Measures 1-2: *p* (piano). Measures 3-4: *mf* (mezzo-forte).
- Archi** (Strings): Measures 1-2: *p* (piano). Measures 3-4: *mf* (mezzo-forte).
- Archi** (Strings): Measures 1-2: *p* (piano). Measures 3-4: *mf* (mezzo-forte).
- Archi** (Strings): Measures 1-2: *p* (piano). Measures 3-4: *mf* (mezzo-forte).

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

mf

mf

mf

sf — *p*

f

mf

6

c 2774 κ

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score for page 13 is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Coronet, Trumpets, Trombones, Tuba) is in the middle. The percussion section (Timpani, Snare, Cymbals) is below the brass. The Saxophone soloist is on the left. The string section is at the bottom, with individual staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings have long rests for the first three measures, with activity starting in the fourth measure. The Saxophone soloist has a melodic line starting in the first measure. The percussion section has a rhythmic pattern in the first three measures. The string section has a rhythmic pattern in the first three measures. The woodwinds and brass have long rests for the first three measures, with activity starting in the fourth measure. The Saxophone soloist has a melodic line starting in the first measure. The percussion section has a rhythmic pattern in the first three measures. The string section has a rhythmic pattern in the first three measures.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (T-ti). The third system includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The fourth system includes Saxophone solo (Sax. solo). The fifth system includes the String section (Archi), represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is written in 4/4 time. The key signature has one flat (B-flat). The first measure of the Flute part has a trill. The Clarinet and Bassoon parts have slurs. The Saxophone solo part has a long slur. The String section has a complex rhythmic pattern with many slurs and accents.

15

Fl.

Cl.

Timp.

Sax. solo

Archi

Timp.

Sax. solo

Archi

Fl.

Ob.

Timp.

Sax. solo

Archi

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score for page 16, measures 1 through 6, is presented for a full orchestra. The Flute (Fl.) part features a melodic line with slurs across measures 1-3 and 5-6. The Piccolo (Picc.) part is silent. The Oboe (Ob.) part has a melodic line with slurs across measures 1-3 and 5-6. The Clarinet (Cl.) and Bassoon (Fag.) parts are silent. The Cor Anglais (Cor.) part is silent. The Trumpet (Tr-be) and Trombone (Tr-ni) parts are silent. The Tuba (T-ro) part is silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes in measures 1-3, followed by rests in measures 4-6. The Snare Drum (P-tti) and Cymbals (Cym.) parts are silent. The Saxophone solo (Sax. solo) part has a melodic line with slurs across measures 1-6. The String (Archi) part is silent.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

9

mf

9

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *p* *sf*

Tr-ni *sf* *p* *sf*

Timp.

T-ro *mf*

P-tti *sf*

Sax. solo

Archi *f*

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

11

c 2774 κ

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score for page 21, measures 2774 to 2777, is as follows:

- Fl.**: Rest in all measures.
- Picc.**: Rest in all measures.
- Ob.**: Rest in all measures.
- Cl.**: Rest in all measures.
- Fag.**: Rest in all measures.
- Cor.**:
 - Measure 2774: Quarter rest.
 - Measure 2775: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
 - Measure 2776: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 - Measure 2777: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Tr-be** (Trumpet):
 - Measure 2774: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
 - Measure 2775: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 - Measure 2776: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 - Measure 2777: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Tr-ni** (Trombone):
 - Measure 2774: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
 - Measure 2775: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 - Measure 2776: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 - Measure 2777: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Timp.**: Rest in all measures.
- T-ro** (Snare Drum):
 - Measure 2774: Quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
 - Measure 2775: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3.
 - Measure 2776: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
 - Measure 2777: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- P-tti** (Cymbals): Rest in all measures.
- Sax. solo**: Rest in all measures.
- Archi** (Strings): Rest in all measures.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

mf

3

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

3

3

3

3

12

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

12

Archi

The musical score is arranged in systems. The first system (measures 12-15) includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Timpani, Snare Drum, Cymbals, Saxophone solo, and Strings. Measures 12-15 show various instrumental entries and patterns. The second system (measures 16-19) continues the orchestration with similar parts. The Saxophone solo part is prominent in measure 12, featuring a melodic line with a sharp key signature. The string part is marked 'Archi' and is mostly silent in the first system, with some activity in the second system.

с 2774 к

Sax. solo

Archi

Picc.

Fag.

Sax. solo

Archi

Fl.

Picc.

Fag.

Sax. solo

Archi

14

pizz.

pizz.

pizz.

pizz.

div.

arco

unis.

div.

unis.

div.

mf

div.

arco

unis.

div.

unis.

div.

mf

Fl. *mp*

Ob. *mp*

Cl. *p*

Timp. *p*

Sax. solo *p*

Archi *unis.*

(pizz.) *p*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp. *mf*

Sax. solo *mf*

Archi *p*

Fl.

Ob.

Cl.

Timp.

Sax. solo

Archi

mf

mf

Fl.

Ob.

Cl.

Timp.

Sax. solo

Archi

15

f

f

f

f

p

p

p

p

f

f

f

f

p

p

p

p

3

с 2774 к

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

Sax. solo

rit.

sf

p

c 2774 K

17 Andante

Sax. solo *mp* *pp* *mp*

pp *mf* *f*

Moderato

Andante *mp*

18 Allegro moderato

Sax. solo *p*

Timp. *mp*

Sax. solo *mf*

Archi *mf* *mf*

Timp. *mf*

Sax. solo

19

Archi *mf*

с 2774 к

31

Timp.

Sax. solo

Archi

20

Fl.

Picc.

Ob.

Cl.

Fag.

Timp.

Sax. solo

Archi

20

c 2774 K

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) has five staves, with the first four containing melodic lines and the Bassoon staff containing a rhythmic pattern. The brass section (Coronet, Trumpet, Trombone, Trumpet, Trombone) has five staves, all of which are empty. The percussion section (Timpani, Tom-tom, Snare drum) has three staves, with the Timpani staff containing a rhythmic pattern. The Saxophone solo section has one staff, which is empty. The String section (Archi) has four staves, with the first two containing melodic lines and the last two containing a rhythmic pattern. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

pp

pp

pp

pp

p

c 2774 κ

[illegible]

Fl. [21]

Picc.

Ob.

Cl.

Fag. *mf*

Cor. *sf* $\rightarrow$ *p*

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi [21]

mf

mf

mf

mf

mf

FL. *mf* muta in Fl. II

Picc. *mf*

Ob. *mf*

Cl.

Fag.

Cor. *sf* $\rightarrow$ *p*

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

This musical score page, numbered 36, contains staves for various instruments. The woodwind section includes Flute I (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be and Tr-ni), and Trombones (T-ro and P-tti). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The Saxophone soloist (Sax. solo) has a single staff. The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The woodwinds (Fl., Picc., Ob.) play a melodic line with eighth and sixteenth notes, marked *mf*. The Piccolo part has a 'muta in Fl. II' instruction. The Bassoon (Fag.) plays a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais (Cor.) has a long note with a dynamic marking of *sf* followed by a crescendo to *p*. The strings and Saxophone soloist provide harmonic support with various rhythmic patterns.

Fl. *mf*

Ob. *mf*

Cor.

Timp. *mf*

Sax. solo

Archi

Timp. 22

Sax. solo *p*

Archi *mp* *p*

Timp.

Sax. solo

Archi

The musical score for page 37, measures 22-25, is as follows:

- Flute (Fl.):** Measures 22-25 contain a melodic line with slurs and accents. Dynamics include *mf* at the start of measure 22.
- Oboe (Ob.):** Measures 22-25 contain a melodic line with slurs and accents. Dynamics include *mf* at the start of measure 22.
- Cor Anglais (Cor.):** Measures 22-25 are mostly rests, with some notes in measure 25.
- Timpani (Timp.):** Measures 22-25 contain a rhythmic pattern of eighth notes. Dynamics include *mf* at the start of measure 22.
- Saxophone solo (Sax. solo):** Measures 22-25 contain a melodic line with slurs and accents. Dynamics include *p* at the start of measure 22.
- Strings (Archi):** Measures 22-25 contain a rhythmic pattern of eighth notes. Dynamics include *mp* at the start of measure 22.

Timp.

Sax. solo

V-ni I

Timp.

Sax. solo

V-ni I

Timp.

Sax. solo

V-ni I

poco rit.

Ob.

Sax. solo

Andante

Archi

pp

pp arco

pp

c 2774 K

attacca

с 2774 к

с 2774 к

(I) [25]

Cl.

Sax. solo

Archi

arco

Sax. solo

Archi

Sax. solo

Archi

f

c 2774 K

Detailed description of the musical score: The score is written for a woodwind and string ensemble. The woodwind section includes a Clarinet (Cl.) and two Saxophone soloists (Sax. solo). The string section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The music is in 4/4 time. Measure 25 is marked with a rehearsal symbol. The Clarinet plays a melodic line with triplets and sixteenth-note runs. The Saxophone soloists play a melodic line with triplets and sixteenth-note runs. The strings provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include mf, f, and crescendos. A rehearsal mark is present at measure 25.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Sax. solo

26

div. v

div. v

Archi

The musical score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The second system contains parts for Saxophone solo (Sax. solo) and Strings (Archi). The Saxophone solo part features a melodic line with triplet markings. The String part includes a rehearsal mark 26 and a 'div. v' (divisi) instruction, indicating that the strings are to play in divided parts.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Arch.

div.

27

3

3

c 2774 κ

Fl. *sub. p*

Ob. *sub. p*

Cl. *sub. p*

Fag. *sub. p*

Cor. *sub. p*

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo *sub. p*

Arch. *mf* *mf* *unis.* *mf* *div.* *mf* *mf*

c 2774 κ

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

mf 3

cresc. 3

f unis.

c 2774 κ

28

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

28

Archi

c 2774 κ

[illegible]

Più mosso

Fl. *mf* 3 *muta in Picc.*

Ob. *mf* 3

Cl. *mf* 3

Fag. *mf* 3

Cor.

Tr-be *mf* 3

Tr-ni *mf* 3

Timp.

T-ro *mf* 3

P-tti

Sax. solo

Archi **Più mosso**

c 2774 κ

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

Fl.

Fag.

Cor.

Sax. solo

Archi

Fl.

Fag.

Cor.

Timp.

Sax. solo

Archi

с 2774 к

This musical score page, numbered 50, contains two systems of staves. The first system includes staves for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Saxophone solo (Sax. solo), and a section for the string ensemble (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Saxophone solo (Sax. solo), and another section for the string ensemble (Archi). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Various musical notations are present, including dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The saxophone soloist has a melodic line with some grace notes. The string sections are divided into first and second parts, with the first parts often playing more active lines. The page concludes with the number 'с 2774 к' at the bottom center.

[illegible]

Più mosso

[illegible]

Sax. solo

Più mosso

Archi

p

p

p

p

c 2774 K

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Fag. *f* *mp*

Cor.

Tr-be

Tr-ni

Timp. *p* *f* *p*

T-ro

P-tti

Sax. solo

Archi *f*

c 2774 κ

This musical score page, numbered 53, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Archi) are active, playing melodic lines with dynamic markings of *f* (forte) and *mp* (mezzo-piano). The woodwinds also feature triplet markings. The brass section (Cor, Tr-be, Tr-ni) is present but has no notation. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare (P-tti), with the Timpani part showing a crescendo from *p* to *f* and then back to *p*. A Saxophone solo part is also indicated but contains no notation. The score is written in a single system with four measures per staff.

31 a tempo

Sax. solo

Measures 31-32 of the score. The Saxophone solo part (Sax. solo) is in treble clef, key of D major, and 4/4 time. It features a melodic line with a slur over measures 31 and 32, marked *mf*. The Archi (strings) part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have a slur over measures 31 and 32, marked *mp*. The Viola and Cello/Double Bass parts have a slur over measures 31 and 32, marked *mp*. The Cello/Double Bass part includes a *pizz.* (pizzicato) marking in measure 31. A double bar line is present between measures 31 and 32.

=

Cl.

Measures 33-34 of the score. The Clarinet part (Cl.) is in treble clef, key of D major, and 4/4 time. It features a melodic line with a slur over measures 33 and 34, marked *mp*. The Saxophone solo part (Sax. solo) is in treble clef, key of D major, and 4/4 time. It features a melodic line with a slur over measures 33 and 34. The Archi (strings) part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The Violin I and II parts have a slur over measures 33 and 34. The Viola and Cello/Double Bass parts have a slur over measures 33 and 34. The Cello/Double Bass part includes a *pizz.* (pizzicato) marking in measure 33. A double bar line is present between measures 33 and 34.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Saxophone solo (Sax. solo), and Strings (Archi). The Flute part has a melodic line starting in the second measure, marked with a piano (p) dynamic. The Oboe part has a melodic line starting in the second measure, marked with a piano (p) dynamic. The Saxophone solo part has a melodic line starting in the second measure, marked with a piano (p) dynamic. The strings are mostly silent, with some activity in the lower parts. The score ends with an 'attacca' marking.

32 Allegro moderato (Valse)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

32 Allegro moderato (Valse)

Archi

arco

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.). The third system includes T-rum (T-ro) and P-tti (P-tti). The fourth system includes Sax. solo. The fifth system includes Archi (Archi). The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds have *sf* (sforzando) and *p* (piano) markings. The brass and percussion have *mp* and *mf* markings. The strings have *mp* and *mf* markings. The Sax. solo part is marked *mf*. The Archi part is marked *mp* and *mf*.

с 2774 к

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax solo

Archi

The musical score is written for a full orchestra. The instruments are arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), and Tuba (Tr-ni). The third system includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The fourth system includes Saxophone solo (Sax solo). The fifth system includes the string section (Archi). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The saxophone solo part is marked with a forte (f) dynamic. The string section plays a rhythmic pattern throughout the piece.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Arch.

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Saxophone solo (Sax. solo), and Strings (Arch.). The score features various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mf*. The Flute part has a triplet of eighth notes in the final measure. The Bassoon part has a triplet of eighth notes in the second measure. The Saxophone solo part has a melodic line with slurs and a key signature change to one flat in the final measure. The Strings part has a rhythmic pattern of eighth notes in the bass line.

с 2774 к

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

mf

mf

mf

p

c 2774 κ

[illegible]

5. Горбульскис

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all with rests. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni), all with rests. The third system includes Timpani (Timp.), Tom-tom (T-ro), and Snare drum (P-tti), with rhythmic patterns. The fourth system features a Saxophone solo (Sax. solo) with a melodic line and a mezzo-forte (mf) dynamic. The fifth system includes the string section (Archi) with four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment.

f *p*

mf

c 2774 κ

Fl. 36

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo *mf*

36

Archi

69

Fl. *muta in Fl. II* *mf*

Picc.

Ob.

Cl. *mp*

Fag. *mp*

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi *arco* *mf* *arco* *mf* *arco* *mf*

mf *c 2774 κ*

Fl. *mf*

Ob.

Cl. *mf*

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

с 2774 к

37

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

mf

3

3

37

72

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

Fl. *muta in Picc.*

Ob.

Cl.

Fag. *mf*

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi *f*

c 2774 к

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

pizz.

p

pp

p

pp

Fag.

Sax. solo

Archi

Sax. solo

Archi

Fag.

Sax. solo

Archi

Sax. solo

39

Archi

Ob.

Cl.

Fag.

Cor.

Timp.

Sax. solo

Archi

=

40

Ob.

Cl.

Fag.

Cor.

Timp.

Sax. solo

Archi

Ob.

Cl.

Fag.

Cor.

Timp.

Sax. solo

Archi

A musical score page featuring multiple staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). Below these are three staves for Trumpets (Tr-be) and three for Trombones/Trombones (Tr-ni). Further down are staves for Timpani (Timp.), Tom-toms (T-ro), and Percussion (P-tti). A Solo Saxophone part (Sax. solo) is also present. At the bottom, there are four staves for the String ensemble (Archi). The music is written in G major (one sharp) and common time. Dynamics such as p, mf, and sf are indicated throughout the score. The page number 2774 is visible at the bottom center.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

This musical score page (78) features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a rhythmic melody with eighth and sixteenth notes, marked with a forte (f) dynamic. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni), which are mostly silent. The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Cymbals (P-tti), with the Timpani playing a steady eighth-note pattern, marked with a forte (f) dynamic. The Saxophone soloist (Sax. solo) plays a melodic line with slurs and a forte (f) dynamic. The string section (Archi) is represented by four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), which are mostly silent.

[illegible]

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in D (Tr-ni). The third system includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). The fourth system includes Saxophone solo (Sax. solo) and a string section (Archi) consisting of Violin I, Violin II, and Cello/Double Bass. The Flute part features a melodic line with a trill marked '(h)' and a key signature change to one sharp. The string section provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system includes Timpani (Timp.), Tom-tom (T-ro), and Snare drum (P-tti). The fourth system includes Saxophone solo (Sax. solo). The fifth system includes the string section (Archi), with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations including notes, rests, and dynamic markings.

42

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

mf

42

Archi

pizz.

p

pizz.

p

pizz.

p

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

This musical score page (83) features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). Percussion includes Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (P-tti). A Saxophone solo (Sax. solo) is also present. The string section (Archi) is represented by multiple staves. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Oboe and Clarinet parts have some dynamics markings like *mf* and *f*. The Saxophone solo part has a melodic line with some grace notes. The string section has a rhythmic pattern in the lower staves.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Timp.

Archi

[illegible]

с 2774 к

44

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

44

Archi

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system includes Timpani (Timp.), Snare Drum (T-ro), and Cymbals (P-tti). The fourth system features a Saxophone solo (Sax. solo). The fifth system is for the Strings (Archi), with staves for Violins, Violas, Cellos, and Double Basses. The score contains various musical notations including notes, rests, and dynamic markings.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp

T-ro

P-tti

Sax. solo

Archi

45

ff с 2774 к

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

This musical score page (91) contains staves for the following instruments:

- Fl.** (Flute): Measures 1-4, with a melodic line in measures 2-4.
- Picc.** (Piccolo): Measures 1-4, with a melodic line in measures 2-4.
- Ob.** (Oboe): Measures 1-4, with a melodic line in measures 2-4.
- Cl.** (Clarinet): Measures 1-4, with a melodic line in measures 2-4.
- Fag.** (Bassoon): Measures 1-4, with a melodic line in measures 2-4.
- Cor.** (Cor Anglais): Measures 1-4, with a melodic line in measures 2-4.
- Tr-be** (Trumpet): Measures 1-4, with a melodic line in measures 2-4.
- Tr-ni** (Trumpet): Measures 1-4, with a melodic line in measures 2-4.
- Timp.** (Timpani): Measures 1-4, with a melodic line in measures 2-4.
- T-ro** (Tom-tom): Measures 1-4, with a melodic line in measures 2-4.
- P-tti** (Percussion): Measures 1-4, with a melodic line in measures 2-4.
- Sax. solo** (Saxophone solo): Measures 1-4, with a melodic line in measures 2-4.
- Archi** (Archi): Measures 1-4, with a melodic line in measures 2-4.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

92

46

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

с 2774 к

46

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Arch.

ff 2774 κ

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat) and the brass section (Saxophone solo) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The string section (Arch.) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 93 is in the top right corner. The dynamic marking *ff* (fortissimo) is used frequently throughout the score. The string section is marked with *ff* and has a tempo marking of 2774 κ at the bottom.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

This musical score page, numbered 94, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.), Tom-toms (T-ro), and Snare Drum (P-tti). A Saxophone solo part is also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with some melodic movement. The bassoon and timpani have more active, rhythmic parts. The saxophone solo part is marked with a 'solo' and features a complex, fast-paced melody. The page number '94' is in the top left corner. The instrument labels are on the left side of the staves. The music is written in a standard musical notation with notes, rests, and dynamic markings.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

sf *p*

mf

f

f

f

f

Fl. *f*

Picc.

Ob.

Cl. *f*

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Arch.

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Percussion (T-ro, P-tti). The third system includes Saxophone solo (Sax. solo) and Strings (Arch.). The Flute and Clarinet parts begin with a forte (*f*) dynamic. The Horn part has a crescendo from *sf* to *p*. The Percussion part features a rhythmic pattern of eighth notes. The Saxophone solo part is marked with a *p* dynamic. The String section consists of Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

47

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

mf

47

Archi

f

с 2774 к

49

Fl.

Fag.

T-ro

Sax. solo

Archi

Measures 48-52. Flute and Bassoon parts feature long, flowing melodic lines with slurs. The Saxophone solo part includes a triplet in measure 49. The Trombone part has a short phrase in measure 52. The String section (Archi) plays a rhythmic pattern of eighth notes.

Fl.

Picc.

Fag.

T-ro

Sax. solo

Archi

Measures 53-57. Flute, Piccolo, and Bassoon parts feature short melodic phrases. The Saxophone solo part has a complex melodic line. The Trombone and String section are mostly silent.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

с 2774 κ

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

50

101

ff

sf

ord. marc.

c 2774 K

Fl. *marcato* *ff marcato*

Picc. *ff marcato*

Ob. *ff marcato*

Cl. *ff marcato*

Fag. *ff marcato* *ff*

Cor. *marcato* *ff marcato*

Tr-be *ff marcato* *ff marcato* *ff marcato*

Tr-ni *ff marcato* *ff marcato* *ff*

Timp. *ff*

T-ro

P-tti

Sax. solo

Archi *marcato* *ff marcato* *ff div.* *ff marcato* *arco ff marcato* *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Trumpets in C) are at the top. The percussion section (Timpani, Snare Drum, Cymbals) is in the middle. The Saxophone solo part is below the percussion. The String section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a strong, marcato rhythm, with many notes being accented and played fortissimo (ff).

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Sax. solo

Archi

unis.

sf 2774 *κ*

Detailed description: This is a page of a musical score, page 103. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), and Snare drum (P-tti). There is also a Saxophone solo (Sax. solo) and a string section (Archi). The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sustained notes with slurs. The brass and percussion play rhythmic patterns. The saxophone soloist has a few notes. The string section is marked 'unis.' (unison). The page number '103' is in the top right corner. The number '2774 κ' is at the bottom center.

БЕНЬЯМИНАС ИОКУБО ГОРБУЛЬСКИС

КОНЦЕРТ

для саксофона альта с эстрадно-симфоническим оркестром

Партитура

Редактор Л. Зац

Лит. редактор Г. Нугер

Худож. редактор Е. Гордиенко

Техн. редактор Л. Мотина

Корректор Е. Карташова

Подп. к печ. 31/I 1974 г. Форм. бум. 60×90¹/₈. Печ. л. 13.

Уч.-изд. л. 13. Тираж 450 экз. Изд. № 2774. Зак. 4436.

Цена 1 р. 30 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30

Московская типография № 17 «Союзполиграфпрома»
при Государственном Комитете Совета Министров СССР
по делам издательств, полиграфии и книжной торговли,
Москва 113093, ул. Щипок, 18

1 р. 30 к.



15/5/75

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Gorbulskis, Benjaminas
1034 [Concerto, alto saxophone]
S4G67

Music

